

THE TUBE

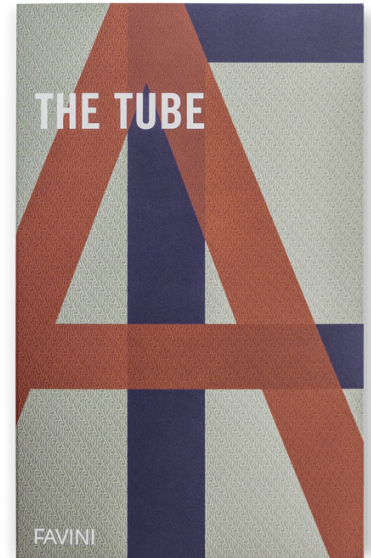
PRODUCT DESCRIPTION

Add mood to your communication with this curiously tactile material. Available as a single or double-sided finish of paper and board, it is engineered to give a gorgeous flawless matt effect. The smoothly tactile surface invites you to reach out and explore it, making it the paper ideal for use where it will be touched. Now with added resilience to finger marking.

The Tube Hide, replicates the look and the feel of real leather giving a luxurious touch and matt finish, in 3 intense shades.

New: 4 colours join the collection; a luscious soft Cream, a timeless Jeans shade and a high impact fiery Chili, along with the comeback of our much-loved elegant Red.

The Tube is suitable for most major printing techniques including screen printing and foil blocking. Perfect for adding value and luxury to premium print and packaging applications.



TECHNICAL DATA

	METHOD		+/-	120 g/m ²	260 g/m ²	340 g/m ²
				1/s	2/s	2/s
BASIC WEIGHT	ISO 536	g/m²	5%	120	260	340
THICKNESS	ISO 534	µm	5%	145	310	395
BULK	ISO 534	cm³/g	-	1,21	1,19	1,16

	METHOD		+/-	120 g/m ²	360 g/m ²
				embossed	
BASIC WEIGHT	ISO 536	g/m²	5%	120	360
THICKNESS	ISO 534	µm	5%	-	-

Special makings are available upon request.



PRINTING AND FINISHING RECCOMENDATION

PRINTABILITY AND RUNNABILITY

The Tube prints exceptionally well and drying times are good. Due to the nature of the surface treatment we do make certain recommendations about how best to handle it, especially if comparing to a coated paper as in comparison The Tube surface is more delicate. Like many special papers, we advise a test print before printing a longer run.

PREPARATION

Keep The Tube in a dry place, avoiding moisture. Once opened, make sure to close carefully to protect the remaining sheets. Move the paper wearing gloves to avoid grease spots. Before printing, **fan the sheets as shown in the attached pictures**.

INKS

To achieve the best drying time, we suggest using an oxidising ink, preferably new and undiluted.

BLANKETS

Use compressable blankets.

DRYING TIME

Leave to dry in small stacks (12/20 cm) for 24 to 48 hours after printing.

CREASING

Pre-creasing is advised for heavy weights and in cases folded against the grain.

LAMINATION

For lamination, we advise polyurethane glues. If in doubt, we suggest a test before proceeding.

FOIL

For foil lamination we suggest foils with proper thickness to avoid oxidation.

NOTE

Due to its hygroscopic nature, paper can show curl issues if not conditioned properly. To avoid any issue, we recommend to store the paper closed in its original wrap inside the printing area for at least 24-48 hours. After this conditioning time, the wrapping can be open and the paper can be utilized.

> Please contact our technical department for further suggestions.

MILL ACCREDITATION | Rossano Veneto VI - Italy

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ENVIRONMENTAL MANAGEMENT STANDARD | UNI EN ISO 14001

OCCUPATIONAL HEALTH AND SAFETY MANAGEMENT STANDARD | UNI EN ISO 45001

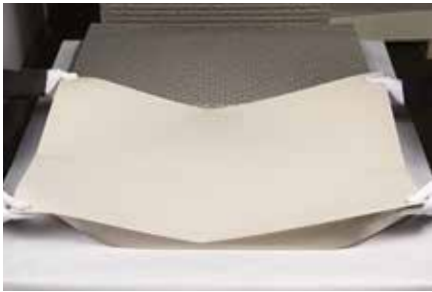
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We care about the environment: www.favini.com/en/sustainability

BEFORE PRINTING, FAN THE SHEETS AS SHOWN



120 g/m²



260, 340, 360 g/m²

