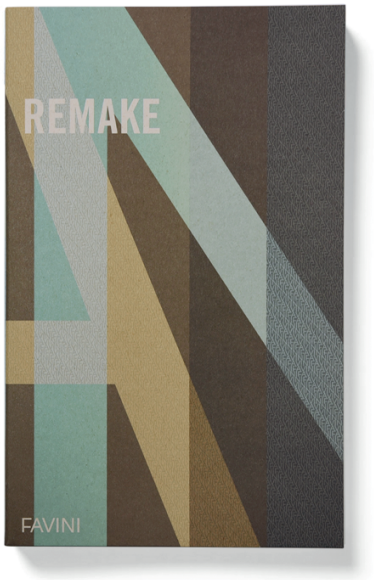
FAVINI

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Technical Data Sheet | 11.11.2026

REMAKE



PRODUCT DESCRIPTION

Remake is a high-end, innovative, uncoated paper. The special touch and the natural look of the paper is due to the up-cycling process which includes leather residues to substitute up to 25% of FSC™ cellulose. The leather fibres are visible to a greater or lesser extent on the surface of the paper depending on its colour and weight.
Remake includes 40% post consumer recycled waste and is recyclable It is made using electricity from certified renewable sources, and supports the offsetting of unavoidable CO_2 emissions through Carbon Credits.

Both the product and the production process are protected by European patent.

TECHNICAL DATA

THE FOLLOWING DATA REFER TO REMAKE

	METHOD		+/-	120 g/m²	180 g/m²	250 g/m²	380 g/m²	520 g/m²
BASIC WEIGHT	ISO 536	g/m²	5%	120	180	250	380	520
THICKNESS	ISO 534	µm	5%	185	285	400	570	800
BULK	ISO 534	cm³/g	-	1,54	1,58	1,60	1,50	1,54
COBB 60 SEC	ISO 535	%	5	30	35	40	40	40
MOISTURE CONTENT	ISO 287	%	0,5	6,5	6,5	6,5	7,0	7,0

THE FOLLOWING DATA REFER TO REMAKE CARAPACE

	METHOD		+/-	120 g/m²	250 g/m²
BASIC WEIGHT	ISO 536	g/m²	5%	120	250
THICKNESS	ISO 534	µm	10%	175	350
BULK	ISO 534	cm³/g	-	1,46	1,40
MOISTURE CONTENT	ISO 287	%	1	6,5	6,5

NB. At times slight differences may occur in paper shade, inclusions and look as a result of the use of natural raw materials.

Special makings are available upon request.

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RECYCLABLE | UP TO 25% LEATHER RESIDUES | ECF ELEMENTAL CHLORINE FREE PULP | FREE ACID | REACH COMPLIANT | EN71 SAFETY TOYS | 94/62 EC HEAVY METAL COMPLIANT | 25/40 EN PPWR COMPLIANT | 21 PAP | 22 PAP | FSC www.fsc.org FSC® C001810 The mark of responsible forestry

REFERS TO REMAKE MIDNIGHT
FREE CARBON BLACK

100% Renewable Energy

SCB
PAPER COMPENSATED THROUGH
"THE BRAZIL NUT FORESTS OF MADRE DE DIOS"
REDD+ PROJECT

PRINTING AND FINISHING RECCOMENDATIONS

INKS
We suggest to print Remake with good quality duct fresh inks. During printing tests good results were achieved with low-viscosity inks.

BLANKETS
For a good graphic impression, use compressible blankets.

PICKING
In case of slight dust due to the special composition of the paper, we suggest to wash frequently the rubber blankets.

DRYING TIME
After printing, make small sheet pallets. For heavier graphic elements and higher densities, sufficient powder should be applied.

FINISHING
Prescoring is recommended for board weights and when folding against the grain direction. For higher board weights, we suggest to enlarge the size of the creasing rule.

DIGITAL PRINTING DRY TONER
Remake is suitable for dry toner digital printing.

DIGITAL PRINTING HP INDIGO
Remake is not yet suitable for HP Indigo printing.

HOT FOIL STAMPING
Good results have been achieved. We suggest to test different foils. For large runs we suggest to use brass die.

PRINTABILITY AND RUNNABILITY
Every method of printing, embossing, punching, die cutting, creasing, laminating and UV varnishing is possible.

NOTE
Due to its hygroscopic nature, paper can show curl issues if not conditioned properly. To avoid any issue, we recommend to store the paper closed in its original wrap inside the printing area for at least 24-48 hours. After this conditioning time, the wrapping can be open and the paper can be utilized.

> Please contact our technical department for further suggestions.

MILL ACCREDITATION | Rossano Veneto VI - Italy

CORPORATE QUALITY MANAGEMENT STANDARD | UNI EN ISO 9001

ENVIRONMENTAL MANAGEMENT STANDARD | UNI EN ISO 14001

OCCUPATIONAL HEALTH AND SAFETY MANAGEMENT STANDARD | UNI EN ISO 45001

ECO-MANAGEMENT AND AUDIT SCHEME CE 1221/2009 | EMAS

We care about the environment: www.favini.com/en/sustainability