

REMAKE



PRODUCT DESCRIPTION

REMAKE is a high-end, eco-friendly, uncoated paper. The special touch and the natural look of the paper is due to the up-cycling process which includes leather residues to substitute FSC™ cellulose to the tune of 25%. The leather fibres are visible to a greater or lesser extent on the surface of the paper depending on its colour and weight. The new subtly embossed Carapace papers are inspired by the pattern on the shells of beetles. Remake includes 40% post consumer recycled waste and is produced with 100% green energy.

Patent pending.



TECHNICAL DATA

THE FOLLOWING DATA REFER TO REMAKE

	METHOD		+/-	120 g/m ²	180 g/m ²	250 g/m ²	380 g/m ²	520 g/m ²
BASIC WEIGHT	ISO 536	g/m ²	5%	120	180	250	380	520
THICKNESS	ISO 534	µm	5%	185	285	400	570	800
BULK	ISO 534	cm ³ /g	-	1,54	1,58	1,60	1,50	1,54
COBB 60 SEC	ISO 11475	%	5	30	35	40	40	40
MOISTURE CONTENT	ISO 287	%	0,5	6,5	6,5	6,5	7,0	7,0

THE FOLLOWING DATA REFER TO REMAKE CARAPACE

	METHOD		+/-	120 g/m ²	250 g/m ²
BASIC WEIGHT	ISO 536	g/m ²	5%	120	250
THICKNESS	ISO 534	µm	5%	195	375
BULK	ISO 534	cm ³ /g	-	1,62	1,50
MOISTURE CONTENT	ISO 287	%	0,5	6,5	6,5

NB. At times slight differences may occur in paper shade, inclusions and look as a result of the use of natural raw materials.
Special makings are available upon request.



PRINTING AND FINISHING RECCOMENDATIONS

INKS	We suggest to print Remake with good quality duct fresh inks. During printing tests good results were achieved with low-viscosity inks.
BLANKETS	For a good graphic impression, use compressible blankets.
PICKING	In case of slight dust due to the special composition of the paper, we suggest to wash frequently the rubber blankets.
SCREENS	For the offset printing process a screen value of 150 lpi is recommended. For dry offset printing this can be slightly higher, for example 200 lpi.
DRYING TIME	After printing, make small sheet pallets. For heavier graphic elements and higher densities, sufficient powder should be applied.
FINISHING	Prescoring is recommended for board weights and when folding against the grain direction. For higher board weights, we suggest to enlarge the size of the creasing rule.
DIGITAL PRINTING DRY TONER	Remake is suitable for dry toner digital printing.
DIGITAL PRINTING HP INDIGO	Remake is not yet suitable for HP Indigo printing.
HOT FOIL STAMPING	Good results have been achieved. We suggest to test different foils. For large runs we suggest to use brass die.
PRINTABILITY AND RUNNABILITY	Every method of printing, embossing, punching, die cutting, creasing, laminating and UV varnishing is possible.
NOTE	Due to its hygroscopic nature, paper can show curl issues if not conditioned properly. To avoid any issue, we recommend to store the paper closed in its original wrap inside the printing area for at least 24-48 hours. After this conditioning time, the wrapping can be open and the paper can be utilized.

> Please contact our technical department for further suggestions.

MILL ACCREDITATION | Rossano Veneto VI - Italy

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